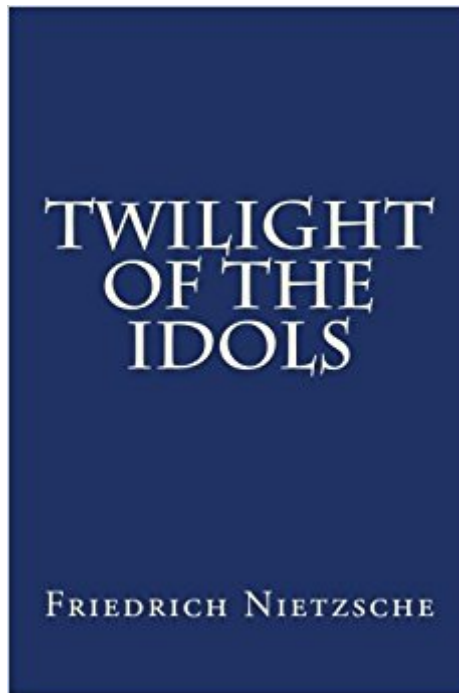




The book was found

Twilight Of The Idols



Synopsis

In *Twilight of the Idols*, Nietzsche criticizes German culture of the day as unsophisticated and nihilistic, and shoots some disapproving arrows at key French, British, and Italian cultural figures who represent similar tendencies. In contrast to all these alleged representatives of cultural "decadence", Nietzsche applauds Caesar, Napoleon, Goethe, Thucydides and the Sophists as healthier and stronger types. The book states the transvaluation of all values as Nietzsche's final and most important project, and gives a view of antiquity wherein the Romans for once take precedence over the ancient Greeks.

Book Information

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Customer Reviews

Friedrich Wilhelm Nietzsche (15 October 1844 – 25 August 1900) was a German philologist, philosopher, cultural critic, poet and composer. He wrote several critical texts on religion, morality, contemporary culture, philosophy and science, displaying a fondness for metaphor, irony and aphorism. --This text refers to an alternate Paperback edition.

Got to love Nietzsche!

Perfect

This book is it for Nietzsche fans of all kinds and I mean high and low. This is the book that you need in your collection.

Definitely one of his easier-to-read works, it's short, sweet and to the point. I need seven more words to finish.

Twilight is one of Nietzsche's last and greatest works; Written in 1888, his most productive and I believe, most perspicacious year. Twilight quotes could be selected, and compiled, to form a contemporaneously relevant trove of wisdom for understanding the human mind. One of my favorite, but it is so hard to choose is: "Toward a psychology of the artist. ¶" If there is to be art, if there is to be any aesthetic doing and seeing, one physiological condition is indispensable: frenzy. Frenzy must first have enhanced the excitability of the whole machine; else there is no art. All kinds of frenzy, however diversely conditioned, have the strength to accomplish this: above all, the frenzy of sexual excitement, this most ancient and original form of frenzy."Nietzsche, Friedrich. Twilight of the Idols (p. 55). Unknown. Kindle Edition. Along with Twilight, I would recommend 'The Gay Science' and 'Human All Too Human' The best secondary source (as well as the best translations) for an anti-Kantian understanding of Nietzsche come from Walter Kaufmann. His 'Discovering The Mind' trilogy places Nietzsche in the forefront of philosophical relevance. Maybe not for professional philosophers in the academy, but surely for creative artists, poets, and film makers.

It's pure Nietzsche... with Kindle the formatting can be an issue at times, but it is worth the effort. You hear and read so much about Nietzsche it's better to read the man for yourself rather than someone else's subjective opinion.

Great reading. I read this on my Kindle touch, found the format fantastic. I hope that they include an X-ray feature soon! I found the content fascinating. This was my first time reading Nietzsche and found myself loving the path that he takes in addressing the issues of the world. I have been on a mission to read major philosophers from antiquity to modern day; and my enrollment in several review courses over Western philosophy have aided in my selection of the texts. If you are looking for a text that covers the move from late classical enlightenment to the modern episteme, Nietzsche will be for you.

Nietzsche at his most concise. If you don't have time to read his other stuff, read this. You'll get the gist.

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